



Illumination

390

The time was ripe for the next step. After Verwirrung, comes Zweitracht, a time of discord.. And great was the moaning and wailing and gnashing of teeth at the committee meetings of the Ten Invisibles. But one rose forth from among Them to lead Them towards the great day. For he brandished the great book of power . . . Robertson's Rules of Order.

Illumination

The 1992 British National Science Fiction Convention
17-20 April at the Norbreck Castle Hotel, Blackpool

Progress Report 2: "Zweitracht" April 1991

Deify Convention

Chairmanical Ravings

Hello. (Is that enough? No, I didn't think so.) Welcome to Progress Report 2 of Illumination, the 1992 Eastercon to be held in Blackpool. I am Rhodri James, chairman of this con for my sins, and I have been lumbered with writing an introduction for this august journal. If you are reading this then you will have already joined Illumination, making Steve and Alice Lawson (Membership) and Dave Cooper (Treasurer) very happy, and that means that Ivan Towlson (Programming) and Nick Mills (Operations) will be busy thinking of reasons for Jason Stevens (Secretary) to write to you while Anne Page (Hotel Liaison) ensures that there will be room for you somewhere. Of course, it also means that now Dave Clements (Publications) will be pestering you rather than Amanda Baker (Publicity). He'll probably pester Amanda anyway, but that's their business.

Having done my new, exciting and different bit for introducing the committee (Oh yes?... Ed.), I have some bad news to pass on. Anne Page is stepping down as our Hotel Liaison officer for health reasons. At the time of writing, her replacement has not yet been fixed. Anne isn't escaping from this convention entirely, though; she has agreed to coordinate the Fan Programme with our FGoH Pam Wells.

Our other Guests of Honour at Illumination will be Paul McAuley, up and coming author of "Four Hundred Billion Stars", and Geoff Ryman, who will long be remembered in fandom for his novels and stage productions. What more can I say that wasn't said in PR1 or wouldn't turn into a set of book reviews? Hey, now there's an idea, Dave... (I got there first... Ed)

Well, that's all the news that I can remember at the moment out of the way, except that we are planning a firework display on the seafront under the auspices of Armageddon Enterprises, so I suppose that I'd better think of something else to fill my allotted space or Dave will get restless. Actually, Dave wasn't very specific when he said "write something chairman-like", so I could type pretty much anything and claim that it was what he asked for, but I don't think that'll work, somehow. I suppose the obvious thing for me to write about is "the chairman's-eye view of a convention."

From the chairman's point of view, a convention is an exercise in megalomania. You have this vast network of minions, spreading out from the committee right down to the individual members who come along and make appreciative noises at your creation, and you get to control what they do. Sounds great. However, it ignores the hassle and heartache of setting things up, ensuring that said minions do the jobs they have agreed to, and the heretical notion that con-goers might actually be turning up to enjoy themselves rather than to congratulate the chairman. In reality, the chairman does a lot of phoning around to find out what's happening, is blamed for the slightest thing going wrong, and ends up doing all the dirty jobs that no one else will take. And taking the credit, of course. The crowning glory of this whole exercise in directed madness has

continued on page 6

The Programme

"It's better now, and besides it wasn't sick in the first place"

As you know from your attentive reading of PR1, Illumination will be having a programme. And what a programme it will be! As the number of rooms available to us oscillates between 8 and 15, so the programme remains stubbornly in shape, as fascinating and innovative as ever, just like we promised. So much for the theory; what about the practice?

In practice, the programme remains in the general shape and form described in PR1, which, for the benefit of those with incontinent cats, can be summarised like this: lots of programming with lots of ideas and lots of opportunities to join in. We will be running more streams than is usual even at an Eastercon, most of them being workshops or at least workshop sized. There will still be the usual main and alternative programmes, though we hope that people won't just sit in them all day, and we'll be tying them to items in the workshop streams. (For example, we might run a talk on the engineering of steam locomotives. Those interested could then go to one of the smaller suites for the "Build Your Own Steam Locomotive" workshop. We should stress that this particular item is dependent on British Rail laying down a wide-gauge track through the Norbreck's reception area.) The idea is to get people involved—we've found that conventions are much more fun when you're actually doing something, and we want to make the doing-things side of fandom accessible.

Obviously some people do come to conventions to relax, watch programme items and generally not overexert themselves, and we don't want to force people into the limelight. But a programme that is designed to be watchable doesn't have to consist of a monotonous stream of talks, talking-head panels and talking-head games. There are new formats just waiting to be experimented with, many of which will not only lend novelty and stimulate the imagination, but also make it easier for those who want to take part. For example, the idea of the "floating panel", where people can come up out of the audience to join the panel, is marvellously simple and effective. Yet as far as I'm aware no-one until Uniconze had thought of it. Some panels, but not all, would benefit from this approach. So lo and behold, we're going to adopt it for some of our items. Let no-one say we don't give credit where it's due, or suggest we are too proud to steal...

There are other changes that can be made to the traditional panel format. The same goes for talks. A format that is tried and tested isn't necessarily perfect—it may be the best compromise, but when you want to do something a bit odd or provocative, you need to twist it or come up with something entirely new. We want to be at least a bit odd. (You'll have to excuse my caginess on the grounds that not many of the weirder-looking items are much past the Wouldn't It Be A Fun Idea To stage yet. But some of them do look weird, and mostly they look surprisingly feasible. I expected my list of ideas to get chopped in two when the But Is It Possible axe was applied. Instead it almost doubled in length.)

Where a panel or talk is the best format for an item—and they're excellent formats for being informative—it's sometimes relevant to ask whether it's going to be able to do everything that needs to be done. Sometimes a follow-up workshop might be useful for people whose creativity has been stimulated by the talk, or it would be valuable for a panel to adjourn for a discussion circle. (I know that's what bars are for, but it's easier if there is something on the programme that interested parties can congregate around.) Prepanel discussions can also be useful to stimulate ideas for a panel session.

It would also be nice to make the workshops creative. Fun though it indubitably is to sit in a circle for two hours and argue the merits of Asimov versus Heinlein, there is a certain satisfaction in actually producing something at the end of all this. The instant fanzine workshops of yore knew this, and if we have the traditional *Ou Sont Les Fanzines d'Antan* panel then I certainly intend to follow it up with a *Il Sont Up On Le Fifth Floor* workshop. Costume workshops do the same thing: you could talk about costume design for hours, but it isn't a patch on getting stuck in with an old blanket and a few tins of fabric paint. If that doesn't appeal then see above, and hope that the Steam Engine Workshop sees the light of day. Maybe this sort of "production workshop" is a specialised interest. That's okay. Plenty of space for all. If main programme items encourage people to follow them up in the workshop streams, then it's nice to be able to point to a positive result afterwards.

Postmodern though it may be, we decided that a programme could not live by formats alone, and so we would have to have some content. As you will undoubtedly recall from the thrilling article in PR1, the Illumination programme is going to be focussing on the fringes of sf: the odd corners of the genre that you don't hear about as much as maybe you ought to. This isn't a constrictive theme: it's a device for

generating and ordering ideas rather than killing them. We're not going to throw out a good item just because it doesn't fit the theme; but when we need to think of a new programme idea, the fringes are the place we'll look for it.

This covers a wide variety of sins, any one of which could provide material for a vast amount of programming. Never ones to pass over easy pickings, each one will be made to provide material for a substantial amount of programming. We weren't sure how to refer to these subprogrammes. 'Modules' sounded too forbidding, 'clusters' was rejected as inaccurate, 'themes' was a word we'd already used about 428 times, so in the end Jason suggested calling them 'fluffy bunny rabbits', a frightening idea but one which has met with wide acceptance. So there will be a fluffy bunny rabbit on 1992 And All That, another one on horror, a magic realist bunny rabbit on sf crossovers with the mainstream, and so forth. Each fluffy bunny rabbit will probably contain several alternative and workshop programme items, and a focal item in the main programme, which could start, finish or just present a bit of the rabbit in question. It hardly needs stressing that if that shape doesn't suit a particular rabbit then we'll change the shape rather than squeeze the poor thing into it. Not all items will fit into fluffy bunny rabbits, and not all fluffy bunny rabbits will be hopping around the verdant fringes of sf. Structures, not strictures.

Making the inevitable unconvincing link... we have,

for example, major programme events lined up for each evening of the convention—you know, masquerade, awards ceremony...—and we don't feel compelled to fiddle all that much with "traditional" and well-loved items. (Unless we think of some brilliant and inspired new way of doing them, in which case, why not?)

And, as is, er, expected nowadays, Illumination will have the usual quota of unexpected events. So that you know what to, er, expect, we intend to use Blackpool Beach—for instance for a zero-g cricket game. (This will be preceded by a normal beach cricket game to get everyone warmed up, and will gradually be moved into zero-g as the tide comes in.) We're considering farming out bits of the programme to special interest groups, so that they can present their coruscating ideas to fandom-at-large. And just think of the possibilities of tram tracks: if we can't get the steam engine through the lobby then we could run it up and down the sea front. Or we could stage futile tram races! Wow! Our main weapon is spontaneity! Spontaneity and participation are our two main weapons... er, enough of this.

Ivan Towilson

Illumination regrets to inform its members that the steam locomotive "Blackpool Illuminatus" has been delayed due to a points failure at Crewe and is not expected to reach the Norbreck until 1997. Thank you.

The Editor Speaks (again)!

(but he never stopped...)

Well, here we go again! Another bouncing, fun packed PR rolls off the presses and into your laps! Well, not quite at this moment perhaps, but, with a week to go until Speculation, and the PR booked to be printed as soon as I put it into our printer's sweaty paws tomorrow, things might go OK. Fingers, toes and other appendages crossed (where available...).

It's been quite a rush to produce this one, with confusion and missed deadlines, but I think it's all come together. Being away working in Spain for the last 2 weeks doesn't really help either, but blame that on the French! (no I'm not going to explain).

At times like these one wonders if there's a guaranteed method of ensuring that ones

contributors come up with the goods on time. Being an SF fan, I immediately consider high-tech ways of doing this. There's the simple, if effective, bomb implanted at the base of the skull, deactivated only by a code word I'll give them when they hand over their contribution. But this is too permanent a solution, and this time round I doubt that this technique would leave us with much of a committee left (and maybe even your humble editor would have succumbed).

No, something more gentle but equally persuasive is needed. Perhaps one of Geoff Ryman's viruses from The Child Garden would suffice, instilling a responsible and responsive reaction to editorial pressure. Hmm, I'll see how it works on him in the next issue.

Illumination Progress Report 2, "Zweitracht", was edited by Dave Clements for the Eastercon 1992 Committee. Cover artwork was by Colin Johnson; typesetting and graphics produced by even larger amounts of technology; printing by the Imperial College Union Printing Unit, Prince Consort Road London SW7. Thanks to the contributors, Ivan, Rhodri, Pam, Amanda, Alice Steve Lawson, Dave, the IoA and JANET for making it all possible, and IRAM for distracting the editor. Muon the cat was of no help at all.

WINCON II

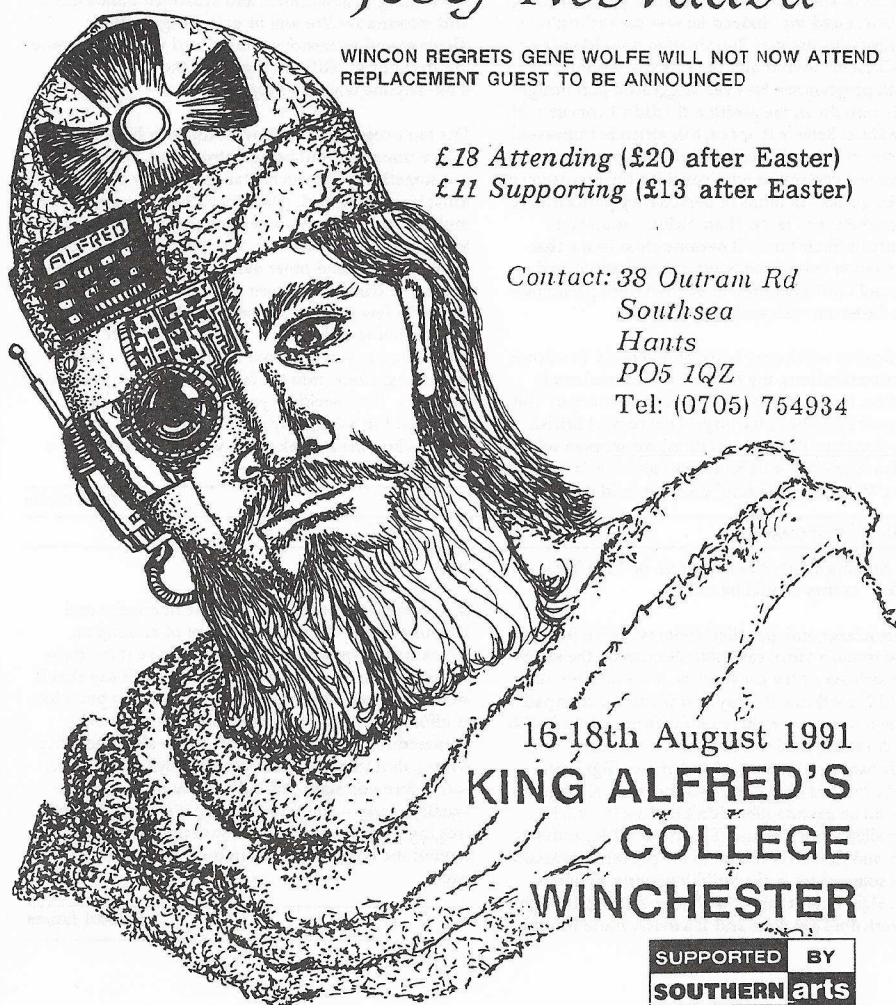
SCIENCE FICTION CONVENTION

Guests of Honour *Brian Stableford*
Josef Nesvadba

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Pam Wells: Fan Guest of Honour

How to Become a GoH? Agree with the Committee!

When Alice Lawson asked me at Eastcon if I would like to be Fan Guest of Honour at Illumination, I almost turned her down flat. Of course I felt flattered that she had asked me, but at that moment I couldn't think of anything I'd done in Fandom which might single me out for such an honour. I asked for a day to think about it.

When we met the next day, Alice introduced me to Ivan, who before that moment had been only a name to me. He came across as being earnest, forthright, and sure of his ideas about Eastercon programming. This impressed me. Indeed he was so forthright he described the qualities Illumination sought in their Fan Guest of Honour and the role she would play in the fan programme. He even suggested that I might like to turn down the position if I didn't concur with these ideas! Believe it or not, this attitude impressed me even more, and I accepted on the spot. I applaud a convention committee who consider the requirements of their guests - in terms of personality, performance, ideas, whatever - rather than picking somebody because it's 'their turn'. It became clear to me that Illumination knew exactly who they wanted and why, and I feel honoured to be invited to participate in an Eastercon with such a clear vision.

Illumination will be my tenth anniversary in science fiction conventions, my first being Channelcon in Brighton. It also marks the tenth anniversary of The Women's Periodical, the hugely successful British APA (Amateur Press Association) for women which was launched by Linda Krawecka and Chris Atkinson after a 'Women in Fandom' meeting held in the hotel

continued from page 2

to be running committee meetings, or "Tea Time at the Zoo" as they should be called.

Picture a large, oak-panelled room with ten people seated round a table, earnestly discussing the shape and substance of the convention. It's a nice picture, isn't it? Now throw it away and picture a cramped common room somewhere on the three-and-a-halfth floor of the Imperial College science building, with people balanced on the backs of chairs digressing a lot. The conversation is in chaos because A forgot to write out an agenda (Shouldn't that be R for... Put that mallet down Rhodri...Ed), B left all his notes at home, and C, who is crucial to the present discussion, is lost somewhere in the building trying to find a toilet. Sigh. I don't think I'd change a thing, though; the work does get done and it's much more fun this

lounge. We'll be celebrating this anniversary at Illumination, and hope as many past and present members as possible will be there to join in the party!

With a whole year to go before Illumination, it would be premature to present a fully-formed fan programme to you. As I know from experience, today's burning fannish issues will seem as nothing in a year's time, and the front-line topics then may not even be whispers on the breeze at the moment. Anne Page and I will be keeping our ears to the ground, bouncing ideas around and generating a topical, interesting and participative fan programme. Our aim is for the fan room to be friendly, informal, welcoming to newcomers and seasoned hands alike, and informative. We will be gathering together displays and reference material, and would welcome old (but not *so* old!) photographs and information from anyone who can supply them.

The fan programme itself will similarly be accessible to everyone, without being patronising. Fandom is not something that can be 'taught', in my opinion; it must be experienced. (Hell, that's how it worked for me!) But naturally, if you've got any questions, we'll try to provide the answers. We'll be looking at ideas for workshops and other items, to break down the perceived barriers between those of us who've been around a few years and those who haven't. But approachable and friendly as Anne and I are, we won't drag any of you into fandom kicking and screaming. Come into the fan room and see what it's all about. Then decide if you'd like to come back. That's all I'm asking any of you to do. And if you want to buy me a drink while you're about it, that's all the better.

Pam Wells

way.

Is running a con worth it? Is all the heartache and furious activity worth the pleasure of making an entertaining weekend work? Well, far be it from me to discourage future conrunners, but I will say that it won't be everyone's cup of tea. You have to put a lot of effort into setting up a con, and you must be prepared for the possibility that it can all go horribly wrong, that things outside your control can scupper you before you start. But if it does work — and it usually works — then yes, I'd say it's worth it. And judging from the number of conventions that go on around the country every summer, I'm not the only one.

Rhodri James

The Permanant Floating Electronic Con-Comm

"Ain't Technology wundaful?"

This article is being typed on a computer in Spain where I happen to be working at the moment. Once finished, it'll be sent by electronic mail to the UK via a network called SPAN and end up in Cambridge. From there it'll be copied onto a Macintosh disk from the Institute of Astronomy VAX machine, and will be entered into the PR as a formatted and processed article. The important thing here is not the route taken or any of the (perhaps)famous names used, but the fact that here I am in Spain, and I can write an article for this PR without resorting to pen, paper or post office. It will take only a few seconds to arrive once I have completed it, and, if the editor were awake, I could expect caustic comments and requests for rewrites just as soon as he's read it.

Ladies and Gentlemen, welcome to the Twiglet Zone... The old futuristic idea of instant worldwide communications is here, and its called electronic mail. What differentiates this from the phone is that if the editor isn't home (and I'm not, I'm in Spain writing this) then this file goes into a 'mailbox' which waits until he logs on and alerts him that a message is waiting. Email (which is what its friends call it, to distinguish it from normal, snail, mail) is a combination phone and answering machine, with a large number of other features built in, and your wondrous Illumination owes an awful lot to it.

As well as collating our PRs over email (and it works pretty well; not much paper will be used in the PR you are currently reading. Most of the editing and proofing will have been done on a screen. Don't say we aren't ecological) we do a fair bit of general committee work on it as well. And the roots of Illumination are thoroughly entwined with the electronic mail networks.

Consider this, fellow con-runners... You live a fair distance from the rest of your committee, and some of them (Rhodri) seldom answer their phone. You get a really good idea, but can't find anyone to discuss it with. A few weeks later it comes up as a half-baked scheme at a committee meeting, and doesn't sound like the radical scheme you thought it was. Why not? Maybe it lost something in the telling, but more probably you lost something in the time since you thought of it.

Here's where email comes in. I've just had a really good idea for a panel, illuminated (ho ho) by the power of the dubious wine I've just drunk. Most committee people would probably forget it by the morning, when they've sobered up enough to phone the programming boss. Not me. I've already sent an email message which will await him the next time he logs on, and will give him the true horror of the concept. If he's logged on now and really doesn't like it, he'll let me know. If he thinks it needs a bit of polishing, we can work on it, on the Network, over the next few days, and maybe something (entirely different) will come of it.

The key here is flow of information. As long as all the (say) programming committee are in contact, you effectively have a committee meeting whenever you want it. Ideas can be bounced around. Radical schemes can be honed to a fine edge. A convention can be born...

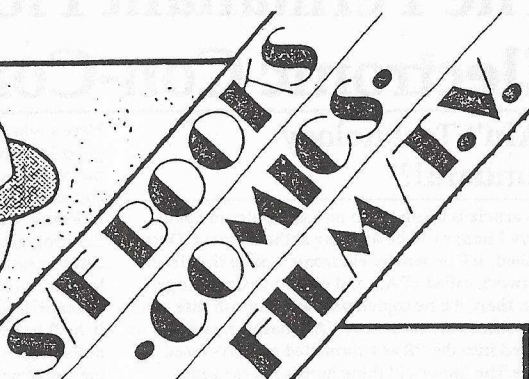
And that's basically what happened to Illumination. Many of those initially SMOF'ed in the 'Ton happened to be on email. And so, once the dread hand of Illingworth had sat on our shoulders and we'd heard the pronouncement 'You want to run an Eastercon, don't you?', we got together on email, and hammered out a scheme which we thought possible, believed in, and hoped to hell wouldn't get voted in. Well, two out of three isn't bad.

We now have what is effectively a permanent floating electronic subcommittee, which can vet ideas and shoot them down long before the full committee gets to hear of them. What we are left with are better baked, and, maybe, more innovative ideas, since many of us have this extra outlet. Past products of our electronic Con-Comm include our theme (the fringes of SF) our attitude to it (use it to produce ideas, not constrain them) and even our name. Who knows what the future will bring?

It is a sobering thought that 30 or 40 years ago the idea of a convention organised over a world computer network would've been straight out of Heinlein or Asimov. And services like CIX, Telecom Gold, and Prestel now provide email to anyone who wants it.

Ladies and Gentlemen, you all live.....
.....in the Twiglet Zone.

Dave Clements



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The Illuminator

Hotel Rates: It's a Fix

DELIRIOUS Illumination committee members announced last night that the Norbreck Castle Hotel has FIXED its rates for the 1992 Eastercon. Illumination members need pay only £30 per person per night. "This is a special deal for three NIGHTS," said ECSTATIC chairman Rhodri James, "but it can be EXTENDED either side of the weekend for people

who want to go sight-seeing in Blackpool. Our thanks go to Anne Page for her excellent negotiating." GORGIOUS long-haired blonde Annie, 22, dedined to comment, as did the hotel. Meanwhile, RUMOURS abound that the convention is still looking into the sinisterly named 'Overflow Hotels' in the area. Developments are expected soon...

Desperate Lunatic Flees with T's!

Be-whiskered, pouting, Illumination chairman Rhodri James, 13, was DEVASTATED when HUNDREDS of Illumination T-shirts mysteriously DE-MATERIALISED in the boot of his LUXURIOUS Ambassador Limosine. Mild-mannered Rhodri returned, unsuspecting, to his PASSION-WAGON after spending Saturday REVELLING at the dubious 'Filk' gathering, Treble, to find only two GRUBBY specimens remaining. In the aftermath of the TERRIFYING experience, GORGIOUS Rhodri was seen consoling himself in the company of several LARGE brandies.

In a statement, Illumination asked that anyone seen WEARING one of the outstanding black-on-white Renaissance-style collectors-items should be firmly persuaded to REVEAL the source of their garment. An OUTSTANDING replacement design is, at this VERY MOMENT, being created in the EXCLUSIVE Illumination fashion salon.

Pam and Abby Fight for TAFF

The TransAtlantic Fan Fund was the scene of FURIOUS activity recently as fannish big guns Pam Wells and Abigail Frost began their long contest for the ASTOUNDING prize of a trip to America. Pam, already the Fan Guest of Honour at next year's ALL-STAR Eastercon, "Illumination", is said to be out to collect as many fannish ACCOLADES as possible in one year, while the cool Ms Frost has actually been seen CAMPAIGNING. "It hardly seems sporting," said one BEMUSED observer, "but don't quote me on that."

But the LOVELY ladies are wary of the Eastern European CHALLENGE of outsider Bruno Ogorolec. Will the British DOMINATION of TAFF carry them through, or is a wind of change SWEEPING across the face of fandom?

Fleet Street Seizes PR

Today, in a desperate bid to restore journalistic credibility, a retired Fleet Street hack seized control of the little known Illumination Progress Report. Dave Clements, a sacked reporter from the dubious paper Felix, said today that he hoped to restore his tattered reputation.

"I was framed," he claimed, when interviewed at the print works. In an effort to restore his credibility he claimed that he would bring all the virtues of Fleet Street to his new venture. "It can only get better," he claimed, but was later found to be lying. Our investigative team will delve deeper into this new development...

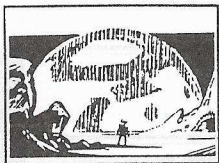
Page Steps Down

Anne Page has announced that she is stepping down from the HUB-BUB of the Illumination committee. POUTING Annie of Rochdale has given up her position as Hotel Liaison Officer "for health reasons", although she will still be WORKING on the Fan Room programme and staying with the convention. The committee apparently took this news in good SPIRIT; "We understand Anne's position," a representative said, "and wish her all the best."

Fluffy Yog Swallowed my Programme!

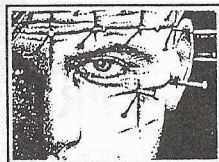
Self-styled Fluffy Yog, hairy Ivan Towlson, 121, today TEARFULLY CONFESSED that he was responsible for PROGRAMMING Illumination. SHAPELY Ivan had been discovered huddled over a GLOWING computer in the small hours of the morning, hatching a DASTARDLY plot to force the Illumination programme into an INNOVATIVE, GRIPPING form.

LOVELY Ivan had also threatened to release onto the unsuspecting public HORDES of bouncing, cute PINK FLUFFY BUNNY RABBITS!! Immune to myxomatosis, these fluffy monsters, less happily labelled sub-themes, are now feared to be RAMPAGING across the countryside surrounding Blackpool.



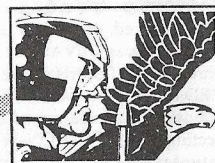
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Membership Rates

Until 31.11.91
Attending £ 20
Supporting £12

After this date, membership rates *may* go up. Conversion from supporting to attending membership is always at the current difference between the rates. Child members (aged 9-14 at the convention) pay half the attending rate; infants (under 9 at the convention) pay £1. Toys pay £1 per head (Beeblebears take note). Presupporters receive a discount of £1 when converting to supporting or attending.

Hotel Rates

£ 30 per person per night for a minimum of the 3 nights of the convention

This is a reminder for those of you who don't read your local 'newspaper' (*hint*). Details of hotel booking arrangements will be available soon. Need we remind you to *book early* ...?

Dealer's Tables

There will be space for a large number of dealers at the convention, but we will need bookings fairly soon. Please send enquiries to the Illumination address or talk directly to committee members.

Advertising Rates

Advertising space is available in both the PRs and the Programme Book. The publication dates for PRs 3 and 4 are expected to be August 91 and January 92, while the Programme Book will be distributed at the convention. Advertising deadlines are at the end of the month prior to publication, or by arrangement with the publisher. All publications are A5, and advertising artwork should be supplied in a camera ready form on A4 or A5 paper. If required we can prepare adverts to your specification, but detailed arrangements with the publisher will be necessary. Contact us through the Illumination address.

Advertising Rates

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Full	£ 30	£ 15	£ 50
Half	£ 20	£10	£ 30
Quatr	£ 15	£ 8	£ 20
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Inside	£ 35		£ 75
Cover			

What Did I Do?

To receive this PR you must already be a supporting or attending member of Illumination. If you are reading over someone's shoulder, or at a convention, then why not join now, so that you can get your very own copy posted to you of the next issues?

Alternatively, maybe we sent it on a whim. Don't ask me, I only work here...

The Editor

The Ten Invisible Masters Go Shopping

The Minister of Propaganda (Amanda Baker) hands out fly-sheets and casts her eye enviously over the colour photocopiers, whilst the Master of Disinformation (Dave Clements, still in that limbo between Submission and Vivation), can be seen leering into software shops, searching for the most ingenious DTP package on which to produce his publications.

Meanwhile the Gnome of Zurich (Dave Cooper) is at the rear of the party, 'Money doesn't grow on trees you know - do we really need another poster?'. The Illuminatus Primus (Rhodri James) shoots him a crushing glare, then cheerfully continues to pile his shopping trolley with weird and exciting objects, whilst the Prime Mover (Nick Mills) strains under its weight and considers hiring another Transit Van. Steve Alice Lawson hold the ever-growing Membership Shopping List, on the back of which the Man with No Biro (Jason Stevens) is still managing to scribble minutes.

The Secret Master of Fandom (Anne Page) watches with amusement - she is busy sorting out the accommodation for this motley crew. Even more sinister, the Acceptable Face of the Cthulhu Mythos (Ivan Towlson) has made some very odd purchases from the delicatessen - what can he be going to concoct from so much rabbit? Is any supermarket safe? Will their carrier bags break? And who is that shadowy figure just beyond the checkout chomping twiglets? Who cares?

Members

22 March 91

A=attending
S=Supporting
P=Presupporting
C=Child
I=Infant
T=Toy
G=Guest

1 g Paul J. McAuley	56 p Steve Davies	125 a Katie Runciman	193 a Adrian Last
2 g Pam Wells	57 a Gwen Funnell	126 p Phillip Allcock	194 a Pat Brown
3 g Geoff Ryman	58 a Peter Wareham	127 p Amanda Baker	195 a Mike Ford
4 g	59 p Oliver Gruter	128 p Jonathan Coxhead	196 a Andrew Adams
5 g	60 a Valerie Housen	129 p Nickolas Mahoney	197 a Chris Cooper
6 g	61 p Bill Longley	130 p Alice Smith	198 a Kevin R Joyce
7 a Martin Tudor	62 p Paul Marrow	131 p Chris Butterworth	199 a Kjell Borgstrom
8 a Rhodri James	63 p Rob Meades	132 s Krsto Mazuranic	200 a Gordon Brignal
9 a Nick Mills	64 p Andy Morris	133 p Simon Bradshaw	201 a Simon Gardner
10 a David T Cooper	65 p Penny Myles	134 a Michael J Bernardi	202 a David A Hardy
11 a Alice Lawson	66 p Harry Payne	135 c Peter Westhead	203 a Graham Taylor
12 a Steven Lawson	67 p Jerome Peters	136 i Karen Westhead	204 a Angus Scott Brown
13 p Dave Clements	68 a Roger Robinson	137 a Steven Nadler	205 a W.A.C. Mier-jedrzejowicz
14 a Ivan Towlson	69 p Tony Rogers	138 a Harry Nadler	206 s Wolfgang Frisch
15 a Jason Stevens	70 p Tony Smith	139 a Howard Rosenblum	207 a Lissa Blackburn
16 p Hugh Mascetti	71 a James Steel	140 a June Rosenblum	208 a Dave Ellis
17 a Tim Illingworth	72 p Mike Whitaker	141 a Mike Figg	209 s Sharon Cullen
18 a Kathy Westhead	73 a Colin A Johnson	142 a A.N.G. Mittenshaw-	210 s Tony Cullen
19 a Mike Westhead	74 p Lisanne Norman	Hodge	211 a Karen Kelsall
20 a Martin Easterbrook	75 a Chris Tregenza	143 a Eric Coune	212 a John Trasler
21 a Margaret Austin	76 p John Harvey	144 a Georges Coune	213 a Richard Brandshaft
22 p Robert Sneddon	77 a Iain Dickson	145 a Edward Ward	214 a Paddy Leahy
23 a Chris O'Shea	78 p Gerry Webb	146 a Hans Ulrich Boettcher	215 a Mike Scott
24 t T.D O'Shea	79 p Rory O McLean	147 a Roger Eamshaw	216 a Alison Scott
25 p Jon Brewis	80 p Mark Meenan	148 a Michael Abbott	217 a G.F.J.C. Headger
26 p Omega	81 p Alice Kohler	149 a Hans Loose	218 p M.L. Dawe
27 a Chris Bell	82 p Donald Thompson	150 a Michael Braithwaite	219 a Stephen Cooper
28 c Kenneth Bell	83 p Peter-Fred Thompson	151 a Richard James	220 a Brian Platt
29 a Steve Glover	84 a Anne Page	152 a Marina Holroyd	221 a Helen Steele
30 a Jenny Glover	85 p Michelle Drayton	153 a Jim Gallagher	222 a Steve Rothman
31 p Roger Perkins	86 a Andrew Norcross	154 a Lars Strandberg	223 a Paul M Cray
32 a Jon Peatfield	87 a Jack Cohen	155 c Tara Glover	224 t Felicity the Penquin
33 p Karen Naylor	88 a Matt Bishop	156 i Robert Glover	225 a Peter Grace
34 a John Dallman	89 p Heidi Lyshol	157 s Robert J Sneddon	226 a Friend of Peter Grace
35 a Bernie Peek	90 p Mark Craske	158 a Brian Ameringen	227 a Rufus Evison
36 p Mike Cheater	91 p Henry Balen	159 s Chris Sellar	228 a Mick Evans
37 a Paul Cray	92 a Chris Southern	160 s Gill Sellar	229 a Vicky Evans
38 p Colin Wilkinson	93 a Jenny Southern	161 a Christine Ward	230 a Dave Bromehead
39 p Ian Robinson	94 s Nick Larier	162 a David Row	231 a Lol Bromelhead
40 p Chris Williamson	95 p Philip Bell	163 a Kees van Toorn	232 a Bertie van Asseldonk
41 p David Kirby	96 a Martin Hoare	164 i Lennart van Toorn	233 s Suzanna Raymond
42 a Gytha North	97 p Penny Heal	165 a Angelique van Toorn	234 a Alastair Reid
43 a Richard Rampant	98 p Malcolm Cohen	166 a Peter Mabey	235 s Steven Cain
44 p Lawrence Dean	99 s Derek Holt	167 a Frank Coune	236 a Freda Warrington
45 p Brian Biddle	100 a Caroline Mullen	168 a Paul Dormer	237 a Mike Richardson
46 p Tim Broadribb	101 p Alan Lord	169 a Jean Cheward	238 a Helen Clarke
47 a Ben Brown	102 p Denzil Brown	170 a Susan Booth	239 a Chris Morgan
48 s Adrian Cox	103 a Paul Treadaway	171 a Mark Tucker	240 a Pauline Morgan
49 a Rafe Culpin	104 a Marcus Streets	172 a Paul A Stewart	241 a Jim Samuel
50 p Malcolm Davies	105 p Jain Bell	173 a Marcus L Rowland	242 a Malcolm Reid
51 p Kate Solomon	106 a Colin Harris	174 a John Stewart	243 a David Cochrane
52 a John English	107 p Alan Blackley	175 a David Bell	244 a Jane Smithers
53 a Arthur Cruttenden	108 a Larry van der Putte	176 a Colin Fine	245 a Tony Hammond
54 p John Perry	109 a John Bray	177 a Jonathan Cowie	246 a Kim Whysall
55 p Christine Jennings	110 a Urban Gunnarsson	178 a Barbara Cooper	247 a Collin Whightman
	111 p K.L.M. Campbell	179 a B.A. Blackburn	248 a Stephen Baynes
	112 p Frank R Smith	180 a Iain Banks	249 a Martin Dawe
	113 p Andrew O' Donnell	181 a Pompino the Kregoyne	250 s Steve Bull
	114 a Bruce Saville	182 a Alan Gunn	251 a Dan Smithers
	115 p Sim on Spero	183 s Phil Plumbly	252 a Bridgit Hardcastle
	116 a Mary Burns	184 a Peter Moorwood	253 a William Armitage
	117 a Bill Burns	185 a Diane Duane	254 a Phil Nanson
	118 a David Lally	186 a Phil Bradley	255 a Karl Maund
	119 p Nigel Walker	187 a Jill Bradley	256 s Steve Linton
	120 p Christina Kinsella	188 a Andrew Ramage	257 a Christine Milford
	121 p Dave Mooring	189 a Deborah Ramage	258 a Fiona A Anderson
	122 p Sarah Dibb	190 a John Bark	259 a Dave Mills
	123 p Neal Tringham	191 a Saul A Bura	
	124 a Robert Maughan	192 a Bernie Evans	

Illumination

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